

# JAN LUIS PEREYRA HERNÁNDEZ

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**Height 5'8"   Weight 130lb   Hair Brown   Eyes Brown   Voice Baritone**

## THEATRE

<i>FAME: The Musical</i>	Mr. Myers	JAM Academy, Sala Manuel Rueda, SD, DN
<i>La Zapatera</i> (adaptation of Lorca's "The Shoemaker's Prodigious Wife")	The Shoemaker	Fundación de Teatro Cúcara Mácara, Sala Monina Solá, SD, DN
<i>Shrek: The Musical JR.</i>	Ensemble	JAM Academy, Teatro Nacional, SD, DN
<i>Fatalísima Noche Buena</i>	Nikolay Sergey Petrova (supporting)	Nuclear Brothers, Casa de Teatro, SD, DN
<i>El Engaño de la Fruta</i>	Manolo Fruta (lead)	Fundación de Teatro Cúcara-Mácara, Sala Monina Solá, SD, DN

## FILM

<i>Encuentros</i> (international educational series)	Rodolfo	Vista Higher Learning, Dir.: Ivan Aybar, SD, DN
<i>Malcriao</i> (short - <a href="http://shorturl.at/luAY3">shorturl.at/luAY3</a> )	Jadiel	Nuclear Brothers, Dir.: Jensi Sánchez, SD, DN

## TRAINING

*JAM Academy (3 years)* – Theatre, Acting, Music, Singing and Dance (Jazz, basic Ballet, Contemporary): Elizabeth Lenhart (Singing, Music, Acting), Luis Marcell Ricart (Acting), Graciolina Olivero (Dance), María Raquel García (Dance), Benny Pérez (Dance)

*Fundación de Teatro Cúcara-Mácara (3 years)* – Theatre, Acting, Projecting, Body and Voice mastery  
Johanny García (Theatre, Acting, Projecting, Body and Voice Mastery),  
Casandra Rossó (Acting), Rosmery Gonzáles (Projecting, Body and Voice mastery)

*Ballet Concierto (1 year)* – Lisbel Piedra (Ballet III)

*Vocal Studio (1 year)* – Nadia Nicolá (singing)

*Laboratorio de Canto (2018)* – Paola and Claudia González (singing)

## SPECIAL SKILLS

Spanish (fluid, native tongue), English (fluid), Singing (Baritone), Basketball (5 years), Fencing (2 years),  
Special dance moves: Air-Split, The worm